

Jewish Dealers and the European Art Market c.1850-1930 (Part Two)

A workshop organised by the Jewish Country Houses project in partnership with the National Trust and in collaboration with The Gilbert Collection and London Art Week

December 2021



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Week One:

A Programme of Public Events in Collaboration with London Art Week

More information and registration details:

<https://londonartweek.co.uk/symposium2021/>

Monday 6th December 2021

18.00 – 19.15 (UK)

In conversation: *Belonging and Betrayal - How Jews Made the Art World Modern*

Charles Dellheim (Boston) in conversation with James McAuley (Contributing columnist, The Washington Post), discussing the publication of *Belonging and Betrayal: How Jews Made the Art World Modern* (Brandeis, 2021).

Tuesday 7th December 2021

18.00 – 19.15 (UK)

In conversation: *Sargent's Wertheimers*

Jean Strouse (New York) in conversation with Caroline Corbeau-Parsons (Musée d'Orsay) on Strouse's forthcoming book about John Singer Sargent's twelve portraits of the art dealer Asher Wertheimer and his family.

Thursday 9th December 2021

18.00 – 19.15 (UK)

The Jewish Contribution to Art Dealing in London. A roundtable discussion about the heritage of Jewish art and antique dealerships in nineteenth and twentieth-century London.

Martin Levy (Chairman of H. Blairman and Sons Ltd and member of the Spoliation Advisory Panel, UK); Cherith Summers (Director at Murphy & Partners, London); Alice Minter (Curator at The Arthur and Rosalinde Gilbert Collection, Victoria & Albert Museum, London). Moderated by Thomas Marks (writer and critic, Associate fellow of The Warburg Institute, London and Trustee of Art UK Fundraising Board).

Week Two:

Panel Sessions, hosted by the University of Oxford (on Zoom)

Monday 13th December 2021

Introduction

15.00 Welcome and Introduction
Tom Stammers (Durham), Silvia Davoli (Oxford),
Emanuela Tarizzo (London Art Week)

Panel 1: East-West Encounters

15.15 – 15.30 Elizabeth Emery (Montclair State University): ‘Florine Ebstein Langweil (1861-1958) and her Cultivation of Jewish Networks’

15.30 – 15.45 Gabriel Weisberg (Minnesota): ‘Siegfried Bing and the Jewish Question’

15.45 – 16.00 Shlomit Steinberg (Israel Museum in Jerusalem): ‘The Birtschansy Brothers: Russian-Jewish (Shady) Art Dealers in Paris’

16.00 – 16.30 Q&A

16.30 – 17.00 Break

Panel 2: Paris and Cosmopolitan Modernism

17.00 – 17.15 Julie Saul (Julie Saul Gallery, New York): ‘Berthe Weill (1865-1951), a pioneering advocate of avant-garde art in Paris’

17.15 – 17.30 Gitta Ho (Ministry of Culture, Paris): “... a Dandy still...”, the Jewish art dealer and collector, Jos Hessel’

17.30 – 17.45 Diana Kostyrko (Australian National University): ‘A Parisian in London and New York: an Accidental Art Dynasty’

17.45 – 18.15 Q&A

Tuesday 14th December 2021

Panel 3: Circulations in Southern Europe

- 15.00 – 15.15 Fausto Nicolai (Independent Scholar, Rome), 'The freedom of taste: Fredrick Mason Perkins (1874-1955) and Jewish American collectors of Early Italian Renaissance Art'
- 15.15 – 15.30 Daria Brasca (Scuola IMT Alti Studi, Lucca), 'Italian Jewish Art Dealers and their role in the International Art Market between the 19th and 20th c.'
- 15.30 – 15.45 Vera Mariz (Universidade de Lisboa, Artis, Lisbon): 'From art touts to antiquaires to His Majesty's Jewish dealers in the 19th century Portuguese art market'
- 15.45 – 16.00 Federica De Giambattista (La Sapienza University, Rome): 'Ludwig Pollak, Wilhelm Von Bode and Sir Denis Mahon. Art dealing between Rome, Berlin and Great Britain in the first decades of the 20th Century'
- 16.00 – 16.30 Q & A

Panel 4: Transatlantic Entrepreneurs

- 17.00 – 17.15 Esmee Quodbach (Frick Collection): 'Leo Nardus and his networks'
- 17.15 – 17.30 Julie Codell (Arizona State University), 'I shall do my best to wake them up': Martin Birnbaum (1878-1970) Bringing European Art to the United States, 1910-1926'
- 17.30 – 17.45 Irina Tarsis (Center for Art Law), 'Sam Salz (1894-1981): Tracing the Trajectory from Poland to France to the US'
- 17.45 – 18.15 Q & A