

Jewish Stories and the National Heritage

A one-day workshop organised by the Jewish Country Houses project in partnership with the National Trust

Polesden Lacey, Great Bookham, Dorking, Surrey RH5 6BD

Thursday December 19th 2019



Arts and Humanities Research Council





'Jewish Country Houses: Objects, Networks, People' is a research project led by the University of Oxford and funded by the Arts and Humanities Research Council. The organisers of this workshop would like to thank The National Trust for their support.









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Polesden Lacey, Copper-Beech Room

10.00 -10.30	Registration and Coffee
10.30 – 10.40	Welcome and introduction Tom Stammers, Durham University and Silvia Davoli, University of Oxford
10.40 -12.15	Session 1: Exploring 'Jewish' Houses and Collections Chair: Oliver Cox (University of Oxford) John Hilary (Independent researcher, biographer of the Messel family and Nymans) George Roberts (Curator, Mottisfont) Penelope Hines (Curator, Willow Road) Susie Batchelor (Head of Audiences and Collections, Gunnersbury Park and Museum) Florian Medici (Assistant Curator, Château de Seneffe, Belgium)
12.15 - 13.00	Sandwich Lunch
13.00 -13.45	Keynote Talk <i>Chair: Abigail Green (University of Oxford)</i> David Feldman (Professor of History, Birkbeck, and Director of the Pears Institute): 'Anti-Semitism as Heritage'
13.45-14.45	Session 2: Difficult and Contested Histories Chair: Jaclyn Granick (Cardiff University) Victoria Bevan (Curator, Polesden Lacey) Neil Watt (House & Collections Manager, Mount Stewart) Jonathan Wallis (Curator, Ormsby Hall)
14.45 - 15.00	Теа
15.00 - 16.15	Session 3: Widening Perspectives: the NT and Beyond Chair: Nino Strachey (National Trust) Charlotte Holmes (Curator, Back to Backs) Marcus Roberts (J-Trails) Alison Cooper (Curator, South West) Hester Abrams (Willesden Cemetery)
16.15-17.00	Tour of Polesden Lacey with the Curators