

## **Jewish Engagements with Antiquity: Material Culture, Intellectual History, and Institution Building c.1860-1940**

*A workshop organised in association with the research project 'Jewish Country Houses and their Worlds', generously supported by the John Fell Fund, University of Oxford, and the Courtauld Institute. For more information on the Jewish Country Houses project, see <https://jch.history.ox.ac.uk/>.*

### **Day 1- Warburg Institute, Woburn Square**

9.45 Registration

10.00 **Welcome and Introduction** (Tom Stammers, Silvia Davoli and Bill Sherman)

#### **Panel 1: Jewish Museum Stories**

10.15 **Ancient Judaism at the British Museum: Plans for an Exhibition** (Hindy Najman and Paul Collins)

10.35 **Jewish Antiquities in the Ashmolean Museum** (Rebecca Abrams)

10.55 Q&A

11.15 Coffee

#### **Panel 2: Philology and its Discontents**

11.35 **Jacob Bernays: A Man Between Two Criticisms** (Paul Michael Kurtz)

11.55 **From Linguistic Antisemitism to Political Philosemitism: The Strange Case of Ernest Renan** (Domenico Paone)

12.15 **Gottlieb Wilhelm Leitner: Between Judaism, Islam, and Empire - A Life at the Crossroads of Philology and Material Culture** (Silvia Davoli)

12.35 Q&A

12.50 Lunch

#### **Panel 3: Egyptology and its Patrons**

13.45 **Bondage, Fleshpots, Circumcision: The Manifold Encounters of German Jews with Ancient Egypt** (Thomas Gertzen)

14.05 **The Price of Patronage: James Simon, Ottoman Archaeology, and German-Jewish Identity in the Wilhelmine Empire** (Matthew Vollgraff, drawing on collaborative work with Mirjam Brusius)

**14.25 Transnational Networks – Robert Mond as Archaeologist and Philanthropist**  
(Friederike Schwelle)

14.45 Q&A

15.00 Coffee

Panel 4: Rediscovering Ludwig Pollak

**15.20 Ludwig Pollak and the Jewish Museum of Rome, from his Roots to his Tragic End** (Olga Melasecchi)

**15.35 Ludwig Pollak, a Victim of Anti-Semitism in Rome** (Federica de Giambattista)

**15.55 Ludwig Pollak's Last Collection** (Orietta Rossini)

16.10 Q&A

16.30 Tour of the Warburg collections with Claudia Wedepohl

17.30 Close at the Warburg

18.00 Drinks and dinner at the Norfolk Arms (at delegates' own expense)

**Day 2- Courtauld Institute, Vernon Square**

Panel 5: Networks of Activism and Erudition

**10.30 Between Paris, St. Petersburg and Odessa: Salomon Reinach, a French Jewish Intellectual Committed to Fighting anti-Semitism in Europe and Promoting Russian Art in France** (Boris Czerny)

**10.50 Paul Arndt: The Network of an Independent Scholar, Collector and Dealer of Ancient Art in Munich** (Oliver Hülnden)

**11.10 Gazes on Antiquity: Henriette Hertz at Palazzo Zuccari, 1890–1913** (Susanne Kubersky)

11.30 Q&A

11.45 Coffee

Panel 6: The Politics of Archaeology

**12.05 Introduction to the Rothschilds and Archaeology** (Pippa Shirley)

**12.20 Anglo-Jewry and the Palestine Exploration Fund** (Tom Stammers)

**12.40 'There is, thus, no Jewish Race': Two Letters from Flinders Petrie** (Debbie Challis)

13.00 Q & A

13.15 Lunch

Panel 7: Echoes and Translations

14.00 **Tracing E.M. Lilien's Biblical Art** (Eva Miller)

14.20- **Berenson's Modern Utopias: From Eastern Mediterranean to Southern California** (Giacomo Agosti)

14.40- **Freud as a Collector of Antiquities** (Daniel Orrells and Miriam Leonard)

15.00 Q & A

15.15 Close at the Courtauld, travel to Freud Museum

16.00 Tour of Freud Museum

17.00 Close



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